

### Jesper Nordin (b. 1971)

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Itinerare, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see [www.jespernordin.com](http://www.jespernordin.com)



### Surfaces Scintillantes (2008), 12' for ensemble

Surfaces Scintillantes was commissioned and premiered by Ensemble XXI, conducted by Dominique Dournaud in Dijon 6/6 2008. The relationship between surface and depth in music is something that fascinates me in many ways. Some of my favorite music (for instance a lot of rock music) is clearly focused on the more superficial aspects but cannot help to also express deep emotions. On the other hand, some very deeply thought out music can be very shallow. As a composer I'm also very interested in depth in the compositional process. In a piece called Undercurrents I worked with material in layer after layer. I was always taking away the original layer and only using the effects it had had on its musical surroundings. In Surfaces Scintillantes I'm doing exactly the opposite - the piece as you hear it IS the basic material. The only thing I've done with it is "polish" it to add some extra sparkles.

The idea of the surface is also very present in this piece since every single note comes from extensive improvisations and playing on an instrument I've built using a Wacom drawing board and a computer. I programmed an environment where I can control the harmonic and rhythmic framework and then, using a pen on the drawing board, I can play freely within this framework. This is the ultimate tool for me who has always searched for controlled freedom using improvisation in different ways. This is the first piece I've composed solely with this method.

Published by Edition Peters.

### The new Generation

Young Composers at Edition Peters

Giving new impetus to contemporary music, the composers appearing in our series »The New Generation« attract wide attention. Their future in concert halls and opera houses is promising. They have already written works on commission of well-known organizers and their compositions have been performed by famous conductors, orchestras and ensembles. It is especially during this stage that the editorial back-up by one of the biggest music publishers with global experience in the field of contemporary music plays a decisive role. Therefore, our series »The New Generation« is meant to be a platform for an international career.

Since its foundation in 1800, the music publishers C. F. Peters consider it part of their cultural mission to care for and promote promising authors. The concept of the »New Generation« series thus follows a long tradition of the company.

The series opens up interesting and exciting new opportunities for performers and agencies as well as for organizers. It will be extended continually.

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