

## **Jesper Nordin (b. 1971)**

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Inerare, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see [www.jespernordin.com](http://www.jespernordin.com)



## **Mörkret som ger glädjen djup (1997), 8'**

mixed choir

Mörkret som ger glädjen djup (The darkness which lends depth to joy) was composed for the memory of my mother. The texts are from Märta Tikkanens book with the same name. It was premiered by Hägersten Chamber Choir who has performed it extensively in Sweden and Germany. The piece was written for my mother Bibi Nordin who was dying of cancer. Bibi was an actress and one of her biggest successes was when she performed her own dramatic monologue of the book with cello accompaniment at the Royal Dramatic Theatre, a production which was shown on Swedish Television on several occasions. The first performance of the choral work took place after her death. Märta was present and read texts from her book between movements.

Score is available at the Swedish Music Information Centre