

Jesper Nordin (b. 1971)

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Itinerare, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see www.jespernordin.com



Kull (1998), 5'

Ensemble / Trio

Kull is the Swedish name for a game that I believe exist almost everywhere in the world. I've heard it named "Gotcha" in English. One child is chosen to be the one to try and catch some of the other children. When he or she succeeds, it is the caught child's turn to try and catch someone else. There is in fact no end to the game and no apparent goal other than to have an excuse to run around for a bit.

Kull exists in two versions - one for an ensemble of seven musicians (clarinet, bassoon, trumpet, trombone, percussion, violin and double bass) who all made one variation each on the first theme. When I was asked to write a piece for POING I didn't have time to write something new and therefore arranged Kull. When I later on heard this fantastic ensemble play it I realized that the piece was almost better suited for this trio than for the original line-up.

Score and parts available at the Swedish Music Information Centre