

Jesper Nordin (b. 1971)

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Inferno, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see www.jespernordin.com



Klotho (2000), 9'

Marimba, cello and percussion ensemble

Klotho was composed for Mika Takehara, Åsa Strid and the Kroumata percussion ensemble who premiered it in 2000. Klotho is the name of one of three goddesses of fate in the ancient Greek myths. Klotho (the weaver) is goddess of the present, a thing I've tried to capture by a drone-like music - a dive into a moment in time. Another way to get the present into this piece was by improvising a large part of the music, capturing a moment in time in that sense as well. The drums from three continents forms the basis for the to melodic weavers of the melodic instruments.

Score and parts available at the Swedish Music Information Centre