

## **Jesper Nordin (b. 1971)**

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is much performed by ensembles like l'Itinerare, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see [www.jespernordin.com](http://www.jespernordin.com)



## **In the midst of Trespassing (2009), 14'** violin, percussion and electronics

In the midst of Trespassing is the first piece composed specifically for Trio Trespassing (Niklas Brommare – percussion, Daniel Frankel – violin and Jesper Nordin – electronics). The basic material in the piece are the improvisations of the group that are then sculpted and remixed.

“In the midst of Trespassing” is an enlargement of an earlier piece – “The Dangers of Trespassing” that was commissioned by Mairie de Paris for the cultural centre Le Cent Quatre and is available for listening at their website [www.104.fr](http://www.104.fr)

Trio Trespassing was founded by percussionist Niklas Brommare and composer Jesper Nordin after their collaboration on the piece "Vintage" at IRCAM in 2003. After being joined by violinist Daniel Frankel the idea of the ensemble became to walk between borders of different styles of music. Trespassing play compositions interweaved and interrupted by improvisations. From their base in contemporary music they trespass into traditional folk music, classical music, electronic music and beyond. For more info see [www.triotrespassing.com](http://www.triotrespassing.com)