

Jesper Nordin (b. 1971)

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Inferno, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see www.jespernordin.com



Gido (2007), 15'

Violin, dance and hanging bells

A meeting of cultures through the ancient, through the holy and the intimately personal. A Korean choreographer met a Swedish composer – at a French monastery. A sacred place in the middle of nature and culture. Rural and religious aspects combined into one. The bells from the shepard and the bells of the church invites to prayer - both solemn and insistant.

The project "Gido" (which is Korean for "prayer") is based around the very special meeting between two young artists with very different backgrounds but a common esthetical ground. The Korean choreographer Young-Doo Jung and the Swedish composer Jesper Nordin are both well established in their home countries and are gradually building up an international reputation. Both of them have in recent years been very active in France so their meeting at Royaumont was not unexpected.

The project "Gido" started at the Royaumont in 2007 and resulted in a piece for one violinist and two dancers, all of whom were also playing on bells that was suspended from the ceiling. The bells with their pendulating movements formed one of the basic aspects of both sound and movement. The movements of the dancers are based on the swinging bells but their movements also becomes music as they touch the bells.