

Jesper Nordin (* 1971)

Jesper Nordin's music is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. The music of Jesper Nordin, with its traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra, Finnish Radio Symphony Orchestra, Trondheim Symphony Orchestra and others. Upcoming orchestral commissions include premieres by Gothenburg Symphony Orchestra conducted by Kent Nagano and the Swedish Radio Symphony Orchestra conducted by Daniel Harding. In 2014 the Royal Stockholm Philharmonic Orchestra will highlight the music of Jesper Nordin during a four day portrait festival.

Apart from his orchestral music he is also regularly performed by major contemporary music ensembles. His music has been programmed by Ensemble Itinéraire and Ensemble Orchestral Contemporain in France, ASKO ensemble in Holland, San Francisco Contemporary Music Players in the US and many others. He has worked with conductors like Daniel Harding, Pierre-André Valade, François-Xavier Roth, Eivind Gullberg-Jensen, Daniel Kawka and Franck Ollu. He has received commissions from major ensembles and institutions in Europe, including the French Ministry of Culture, Mairie de Paris as well as several Art Councils and radio stations in Europe and North America.



He has received many international awards as well as Sweden's most prestigious composition prize - the Royal Christ Johnson Award. His music has been played at many ISCM festivals as well as festivals like Gaudeamus, Festival en Scène, Ultima, Stockholm New Music, Tokyo Summer Music Festival, Montréal New Music, Archipel, Ars Nova and others.

After studies for Pär Lindgren, Bent Sørensen and William Brunson at the Royal College in Stockholm he studied at IRCAM in Paris with Philippe Leroux and was later invited as a "Visiting Scholar" to Stanford University for studies with Brian Ferneyhough and research at the CCRMA studio.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio released the portrait-cd "Residues" that include several of his major orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.

His work at different electroacoustic studios around the world has made electronics a major part of his musical language both as a composer and as a performer with different constellations. His ensemble Trio Trespassing released their debut CD "Transitory Frames" in 2009 and was called "the most important CD of the year" in Sweden's largest newspaper.

He has also had huge success with his iOS app Gestrument that is based on his own composition technique. It is used worldwide to create music in genres ranging from Electronica and Techno to Jazz impro and Contemporary classical music.

For more info see www.gestrument.com and www.jespernordin.com

C. F. Peters Musikverlag

Frankfurt am Main
Leipzig · London · New York
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