

**Jesper Nordin (b. 1971)**

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Itinerare, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see [www.jespernordin.com](http://www.jespernordin.com)



**Arv (2004), 16' for orchestra**

Arv means "heritage" in both Swedish and Norwegian and the title is chosen to represent the common heritage of both countries in language, culture and society. Arv was commissioned by Trondheim Symphony Orchestra of Norway for the year 2005 which marks a hundred years since the dissolution of the Swedish-Norwegian union. Up until 1905, Sweden and Norway was one country and the separation into two independent countries is one of the few peaceful examples in history of one nation splitting into two. Arv is based on the mutual folk music tradition of northern Sweden and Norway with its somber melodies and quarter tones (actually the quarter tones of Nordic folk music has been referred to as "blue notes" for several hundreds of years, long before there existed a musical style called "Blues"). I have never felt strange using material, titles or inspiration from folk music, rock, improvised music or other genres outside of the contemporary/classical tradition. In my personal musical heritage these other styles of music have an equally strong – or sometimes stronger – importance and for me they have qualities that I sometimes find lacking in contemporary music. I have never strived towards a "crossover" type of music (which for me indicates someone standing firmly on one side of a border and picking some objects from the other side to look at), for me the interest lies in the undefined area between two styles or attitudes.

Moirai is published by Edition Peters.

**The new Generation**

Young Composers at Edition Peters

Giving new impetus to contemporary music, the composers appearing in our series »The New Generation« attract wide attention. Their future in concert halls and opera houses is promising. They have already written works on commission of well-known organizers and their compositions have been performed by famous conductors, orchestras and ensembles. It is especially during this stage that the editorial back-up by one of the biggest music publishers with global experience in the field of contemporary music plays a decisive role. Therefore, our series »The New Generation« is meant to be a platform for an international career.

Since its foundation in 1800, the music publishers C. F. Peters consider it part of their cultural mission to care for and promote promising authors. The concept of the »New Generation« series thus follows a long tradition of the company.

The series opens up interesting and exciting new opportunities for performers and agencies as well as for organizers. It will be extended continually.

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